

Conferences

From September to June, CEGESOMA regularly organises conferences and study days which aim to make recent research, sometimes concerning controversial topics, known to the public.

To stay informed, please subscribe to our mailing list.

À

Conference in Leuven about archives and historical research

From 6 to 7 June, the yearly international archival symposium will take place in the Belgian State Archives in Leuven.

The theme of this year's conference is archives and scholarly research (*Archive und wissenschaftliche Forschung*).

Workshop Plunder of Art and Heritage in Belgium during the Second World War - 14 June 2019

Recently Patricia Grimsted, the well-known American researcher on the history of the German looting of art and heritage in Europe during World War II, has addressed a number of Belgian researchers with a request to follow up on earlier research and publication projects.

Study day aimed at the French-speaking local historical associations

'De la Libération à la Victoire : l'histoire locale revisitée'

Lundi 3^e juin 2019 à 14h - Archives de l'Etat à Namur

Le Centre d'études et de Documentation Guerre et Sociétés contemporaines (CegeSoma), 4^e Direction opérationnelle des Archives de l'Etat en Belgique, organise le 3 juin prochain une journée d'étude spécialement destinée aux cercles d'histoire locale.

Editathon of CegeSoma about Brussels at War

On 25 April, the CegeSoma held its first Editathon about Brussels in times of war, also aimed at presenting UGESCROWD - the new crowdsourcing platform developed within the framework of the UGESCO project.

Fifth 'double' Public History Encounter of the CegeSoma

1. À 10h - At the Royal Museum of the Armed forces/War Heritage Institute on 20 May 2019 (10.00 am - 11.45 am)

'Private tour of the new permanent exhibition 'War - Occupation - Liberation'

2. À 12h - At CegeSoma on 19 June 2019 (12.30 pm - 2.00 pm)

'Current challenges for a war museum.'

Conference-debate with guest speakers: Wannas Devos and Kevin Gony. Moderated by Chantal Kesteloot

Fourth Public History Encounter of the CegeSoma

At CINEMATEK on Thursday 16 May 2019 (5.30 pm - 7.00 pm)

'L'histoire d'espoir de la résistante armée Sarah Goldberg'

Screening of the movie (in French) about the story of hope of Resistance fighter Sarah Goldberg, attended by director Patricia Niedzwiecki.

Third Public History Encounter at the CegeSoma

À 12h - on 23 April 2019 (12.30 pm - 2.00 pm)

The use of Violence in Times of War

A conference-debate (in Dutch) with guest speakers Frank Seberechts and Bruno De Wever moderated by Bart Willems

Double invitation CegeSoma by CIVA

Within the framework of the UGESCO project (Upscaling the Geo-temporal Enrichment, exploration and exploitation of Scientific Collection), the CegeSoma/State Archives organise a conference afternoon on 25 April (from 1.00 pm to 5.00 pm) about crowdsourcing, followed by a practical application of the concept during the editathon evening (editing marathon/contributive event) from 5.30 pm to 9.00 pm.

À

Second Public History Encounter

AtÀ CegeSoma, 20 March 2019 (12:30 à€“ 14:00)

The impact of the first World War in a colonial context

Conference (in French) with Anne Cornet and Enika Ngongo

PUBLIC HISTORY MEETINGS @ CEGESOMA

A new offer of CegeSoma/State Archives.

The history of the 20th century and current events adressed through conferences, debates, interviews, film screenings, etc.

Events organised at or by CegeSoma.À

Our goal: exchanging ideas with the public!

Conference about oral history in LiÀ“ge

On 27 February 2019, the Institut d'Histoire OuvriÀ“vre, À“conomique et Sociale (IHOES) organises a conference about oral history at CitÀ“ Miroir in LiÀ“ge.

The main topic will be the relationship between methodology and sources on the one hand and historiography on the other.

East West Street? A book, a play, and considerations à€“

An event of the International Chair for the History of World War II à€“ 2019 edition.

The CegeSoma is particularly pleased to be associated to the International Chair for the History of World War II (Baron Velge Prize) for an exceptional performance in Belgium of East West Street: A Song of Good and Evil, an acclaimed piece inspired by Philippe Sands' book East West Street (Penguin/Randomhouse 2016).

à€“Hendrik de Man: headstrong, fiendish and dreamingà€“™ : Author Jan Willem Stutje talks to Rudi Van Doorslaer about his new biography.

The 'Friends of CegeSoma (State Archives)' and the *Masereelfonds* (co-organisator) have the pleasure of inviting you to the afternoon conference where Jan Willem Stutje will talk to Rudi Van Doorslaer about his recently published biography on Hendrik de Man.

Invitation : Publications on the Great War at the End of the Commemoration Activities. Evaluation and Prospects.

After four years of commemoration activities related to the hundredth anniversary of the First World War in Belgium, it is time for an evaluation. Books and journals have already given overviews and opened research perspectives which thus far had remained unexplored. CegeSoma wants to introduce some of these publications and their authors to you on 19 November 2018 from 9.15 a.m. till 1.15 p.m. Registration for the presentations, the debate and the reception is possible until 14 November 2018 via this link.

More information: isabelle.ponteville@arch.be

Â

“To End All Wars?”™ International Conference at the End of the Memorial Year 2018

The In Flanders Fields Museum and Cegesoma organize the four-day international conference To End All Wars? “ Geopolitical Aftermath and Commemorative Legacies of the First World War. This international (English-language) conference will take place in Ypres, 22 - 25 August 2018.

Â

Â

CONFERENCES - Public and Applied History on the Battlefield of Europe

The first conference of the Jean Monnet network Applied Contemporary European History was held in November 2016. The network's scope is to deal with difficult or controversial issues of European history such as wars or experiences of violence. The objective is to contribute to the construction of a shared European history.

Violence In 20th-Century European History - European Conference ACCESSIBLE ONLINE

Between 6 and 8 June 2018, the European Remembrance and Solidarity Network organized its eight conference in the Brussels Palace of the Academies. This conference, with CegeSoma as co-organizer, had 'Violence' as an umbrella theme.

IVth Conference of the International Federation for Public History

From 5 to 9 June 2017, the fourth conference of the International Federation for Public History (FIHP/IFPH) will be held in Ravenna. In just five days, some fifty international panels will discuss key questions with regard to public history.

CONFERENCE - Local Government in Times of War - with Nico Wouters, Peter Romijn and Jan Naert.

Following the publication of the book 'Mayoral Collaboration' by CegeSoma-researcher Nico Wouters, CegeSoma will organize a conference on local government in times of war on 21 April 2017 at 2.30 p.m.

LECTURE - Judiciary, resistance and violence in Brussels 1940-1944

During the Second World War, the Belgian judiciary found itself in a difficult position: on one side, the occupying forces vehemently fought the resistance, whereas on the other side resistance groups violently attacked Germans and collaborators.

The magistrates working for the public prosecutor's office were faced with a dilemma: were they to hand over resistance fighters to the occupant, or should they suspend the prosecution of the perpetrators of violent attacks against collaborators - and thus leave the crimes unpunished?

Which decision did the magistrates take? Did their attitude change over time and if so, why? And how did the occupying forces react?

These questions will be discussed during the lecture on Friday the 24th of March 2017.

Conference-debate â€“ Villes en guerre 1914-1918. Wallonia and Brussels

With B. Benvindo, M. Bost, A. Colignon and C. Kesteloot Chaired by Anne Roekens

On Friday 20 January 2017 in our conference room, Anne Roekens (*U Namur*) will invite the four authors of the volumes *Bruxelles, ville occupée 1914-1918* and *La Wallonie dans la Grande Guerre*, to talk about their work and to reflect on the challenge of writing such a 'visual history'. A selection of photographs from both publications will be presented and analyzed in greater detail, in order to discuss what such pictures may reveal or obscure about the past.